

## List of publications

### Monograph

Mariella Greil, *Being in Contact: Encountering A Bare Body*, 2021, Berlin: De Gruyter.

### Books (co-edited)

Nikolaus Gansterer, Emma Cocker and Mariella Greil (Eds.), *Choreo-graphic Figures: Deviations from the Line*, 2017, Berlin: De Gruyter.

Mariella Greil and Vera Sander (Eds.), *(per)forming feedback*, 2016, Centre for Contemporary Dance Cologne, in collaboration with the Federal Ministry of Education and Research and the Dance Education Biennale.

### a) peer-reviewed publications current and recent

Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Choreo-graphic Figures: Vitality Gestures & Embodied Diagrammatics'  
Book chapter in *Body Diagrams*, eds. Alexander Gerner (CFCUL, Universidade de Lisboa, Portugal) and Irene Mittelberg (HumTec, RWTH Aachen University, Germany), Gesture Series, John Benjamins, Amsterdam, The Netherlands. Publication forthcoming, <http://www.choreo-graphic-figures.net/publications/on-body-diagrams/>

Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Choreo-graphic Figures: Scoring Aesthetic Encounters', in the online journal *JAR: Journal for Artistic Research*, publication, <http://jar-online.net/journal>

Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Notion of Notation > < Notation of Notion', in the *issue of Performance Research, Vol. 20, Issue 6, 'On An/Notations'*, eds. Scott deLahunta, Kim Vincs and Sarah Whatley, 2015, p. 53-75.  
<http://www.tandfonline.com/doi/abs/10.1080/13528165.2015.11111053>

Emma Cocker, Nikolaus Gansterer and Mariella Greil, 'Choreo-graphic Figures: Beginnings and Emergences', in the online journal *RUUKKU: Studies in Artistic Research*, in the issue #4 on *Process in Artistic Research*, 2015, <http://ruukku-journal.fi/en>

Emma Cocker, Nikolaus Gansterer and Mariella Greil, live-performance lecture and installation 'Choreo-graphic Figures: Deviations from the Line' at *SARN interdisciplinary artistic research 'PARENTHESIS – AN UN/CONFERENCE'*, 2014 organized by the Swiss Artistic Research Network & *HEAD Geneva*, ECAV Sierre

Nikolaus Gansterer and Mariella Greil, 'Thinking matters other others', in e-journal *corpus*, publication in December 2014,  
[http://www.gansterer.org/Text/TRANSLECTURES\\_Gansterer\\_Corpus-deutsch.pdf](http://www.gansterer.org/Text/TRANSLECTURES_Gansterer_Corpus-deutsch.pdf)

Katherina Bauer, Mariella Greil, Sabina Holzer, Kerstin Kussmaul, Sylvia Scheidl, 'Lost and found in translation - Composing experience or how experience is composing us' performance with participatory elements with Somatic Extasy Group at IDOCDE Symposium in the frame of the Impulstanz Vienna, 2013 and Notafe BMCA Conference, 2014 in Viljandi

Emma Cocker and Mariella Greil, 'Choreo-graphic Figures: The Notion >< Notation of Figuring' lecture at the conference, How to Do things with Art, 13 November 2015, Aalborg, <http://www.en.cgs.aau.dk/research/conferences/howtodothingswithart>

b) non-peer-reviewed or edited publications

Mariella Greil, 'Baring or red herring?', lecture performance and an-archival stroll, 2018 (public performance of creative component of PhD thesis), University of Roehampton, London.

Alex Arteaga, Emma Cocker, Nikolaus Gansterer, Mariella Greil, Lilia Mestre, Werner Moebius, Joerg Piringer, Christine de Smedt 'Embodied diagrams', performance at TanzQuartierWien, 2016 curated by Gabrielle Kram and Walter Heun.

Ulrika Berg, Samara Davies, Mariella Greil and Rasmus Ölme, 'An Epilogue to Doing- Quartet in Words', in *(per)forming feedback*, 2016, Centre for Contemporary Dance Cologne, in collaboration with the Federal Ministry of Education and Research and the Dance Education Biennale, p. 46-57.

Mariella Greil, 'Of golden threads, exploded images and magpies', editor's note in the e-journal *activate*, Vol.2, Issue 1, 'Figure of the sensible', 2013, <http://www.thisisactivate.net>

Mariella Greil, 'Of private moments, false promises, assiduity and the terrifying tease', editor's note in the e-journal *activate*, Vol.2, Issue 2, 'Exposure: the opaque star in performance', 2014, <http://www.thisisactivate.net>

Mariella Greil and Russell Maliphant, 'On fluidity, still points and embodied processes - a dialogue between Russell Maliphant and Mariella Greil' in *(per)forming feedback*, 2016, Centre for Contemporary Dance Cologne, in collaboration with the Federal Ministry of Education and Research and the Dance Education Biennale, p. 30-39.

Mariella Greil, Werner Moebius, Doris Stelzer, Ondřej Vidlár, choreographed 8-channel installation 'or ever young' based on research interviews, performed at WUK, Vienna, 2013, curated by Johannes Maile

Mariella Greil and Vera Sander, 'On Practices of Shining Back' in *(per)forming feedback*, 2016, Centre for Contemporary Dance Cologne with the Federal Ministry of Education and Research and the Dance Education Biennale, p. 22-29.

Mariella Greil and Vera Sander, 'On the Radiance of Practice as Research' in *(per)forming feedback*, 2016, Centre for Contemporary Dance Cologne, in collaboration with the Federal Ministry of Education and Research and the Dance Education Biennale, p. 144-151.

Mariella Greil, 'pirate without bearings professional of hope she says and continues breathing' – publication in January 2008 in the Portuguese On-line-Magazine *OBSCENA* <http://www.revistaobscena.com>

Mariella Greil, 'Movement Monochromes' in *Negotiated Positions*, 2007, published by the Centre for Practice as Research in the Arts at the University of Chester ISBN 978-1- 905929-21-4 Print: T. Walker, The University of Salford

**Live-Performance** (selection of five most important publications)

Daniel Aschwanden, Mariella Greil and Charlotta Ruth perform the collaborative performance lecture *Presence 3: Opening Up the Choreographic*, 2020, [Angewandte Performance Lab](#), Vienna

Mariella Greil, 'Baring or red herring?', lecture performance and an-archival stroll, (public performance of creative component of PhD thesis), 2018, University of Roehampton, London

Emma Cocker, Christine deSmedt, Nikolaus Gansterer, Mariella Greil, Lilia Mestre, Werner Moebius, Jörg Piringer perform *Choreo-graphic Figures: Body Diagrams*- a six-hour durational performance in the frame of *Impulstanz Festival*, Vienna, 2016, at Angewandte Innovation Lab, <https://www.impulstanz.com/archive/2016/performances/id806/>

Mariella Greil and Emily Sweeney (dance), Audrey Chen (cello, voice, electronics), Werner Moebius (electronics), performance 'either or or and' at the opening night of the *European Rhythmics Congress*, 2009, Akzent Theater Wien

Mariella Greil, 'Trilogy' performance at the opening night and performance lecture 'time said' at the Symposium *Repeat Repeat* hosted by the Center for Practice as Research in the Arts, 2007, University of Chester

**Curated performances and installations** (general selection of five most important)

2019 Mariella Greil, Werner und Jaron Moebius, 'Choreo-ethical Assemblages' installation and Nikolaus Gansterer, Emma Cocker and Mariella Greil, 'Choreo-graphic Figures' at the exhibition *Art & Research*, Museum for Applied Art, Vienna

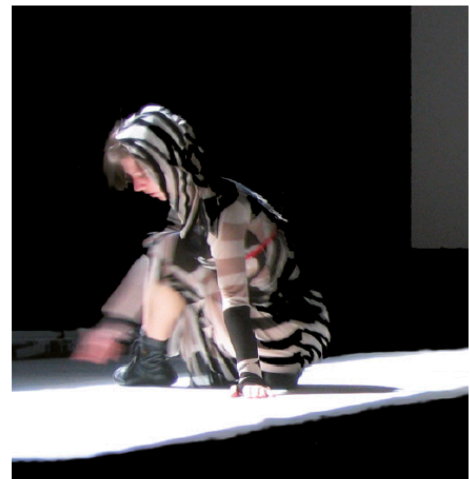
2015 Mariella Greil, 'Das Herz in die Hand nehmen' in the frame of *Unter Tag/ Assembly for Everyone* invited by AO&, Marino Formenti and Tanzquartier Wien, 24 hours performance, Halle G, Museumsquartier, Vienna

2014 Mariella Greil, Sabina Holzer, 'Basic Income Dance' in the frame of Impulstanz Festival Vienna curated by Rio Rutzinger and at Imagetanz – Festival for Choreography, Performance and Care at brut curated by Katalin Erdödi. <https://grundeinkommenstanz.wordpress.com/>

2010 Mariella Greil, Performance and Installation 'Private Investigator's Dream Machine' in collaboration with Synes Elischka and Christian Schröder at MAK nite in the exhibition hall of the Museum of Applied Arts, Vienna, curated by Marlies Wirth and 2009 at the opening night of Video & Digital Arts International Festival at Bòlit- La Rambla in Gerona curated by Carme Sais

2011 Mariella Greil, performance lecture 'golden' at 'How to do things with waste? A Salon of Refuse at the Trashing Performance Public Programme' at Toynbee Studios, London, curated by Augusto Corrieri and Owen Parry

2008 Mariella Greil, 'My everyday favourite lecture' as part of *Living House project* by sweet&tender collaboration hosted by Dansens Hus Oslo, curated by Kirre Arneberg



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